ASIAN LOFT

Image	SKU	Product	Description
	CB-015	Calligraphy Brush	Color: Brown CB-015 Wood
	CB-815	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 15″ x (d) 1″ x (h) 1″ (w) 37 x (d) 2 x (h) 2 cm Color: Yellow CB-815 Artificial
	CB-814	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 14″ x (d) 1″ x (h) 1″ (w) 35 x (d) 2.5 x (h) 2.5 cm Color: Green, Gray CB-814 Artificial
	CB-813	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 13″ x (d) 1″ x (h) 1″ (w) 33 x (d) 3 x (h) 3 cm Weight: 1 lbs - 0.4 kg Color: Orange CB-813 Jade
	CB-812	Calligraphy Brush	Type of stone: Dyed natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or (w) 17″ x (d) 1″ x (h) 1″ (w) 42 x (d) 2.5 x (h) 2.5 cm Color: Red CB-812 Stone
	CB-811	Calligraphy Brush	Type of stone: Dyed natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or (w) 17″ x (d) 1″ x (h) 1″ (w) 42 x (d) 2.5 x (h) 2.5 cm Color: Green CB-811 Stone

	CB-810	Calligraphy Brush	Type of stone: Dyed natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or (w) 14″ x (d) 1″ x (h) 1″ (w) 34 x (d) 2.5 x (h) 2.5 cm Color: Yellow CB-810 Stone
	CB-809	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 14″ x (d) 1″ x (h) 1″ (w) 34 x (d) 2.5 x (h) 2.5 cm Color: White CB-809 agate
	CB-808	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 12″ x (d) 1″ x (h) 1″ (w) 30 x (d) 3 x (h) 3 cm Color: Orange, Red CB-808 agate
	CB-807	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 12″ x (d) 1″ x (h) 1″ (w) 30 x (d) 3 x (h) 3 cm Weight: 1 lbs - 0.2 kg Color: Green CB-807 Jade
	CB-806	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 13″ x (d) 1″ x (h) 1″ (w) 33 x (d) 3 x (h) 3 cm Color: Red, Green CB-806 Jade
	CB-805	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 13″ x (d) 1″ x (h) 1″ (w) 33 x (d) 2.5 x (h) 2.5 cm Color: Green CB-805 Jade
	CB-804	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 13″ x (d) 1″ x (h) 1″ (w) 33 x (d) 2.5 x (h) 2.5 cm Color: Green CB-804 Jade

	CB-803	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 11″ x (d) 1″ x (h) 1″ (w) 27 x (d) 2.5 x (h) 2.5 cm Color: White CB-803 Jade
	CB-801	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 11″ x (d) 1″ x (h) 1″ (w) 27 x (d) 2.5 x (h) 2.5 cm Color: Green CB-801 Jade
	382030	Brush Stand (vertical) (L)	(w) 5″ x (d) 5″ x (h) 26″ (w) 13 x (d) 13 x (h) 66 cm Weight: 110 lbs - 50.0 kg Color: Silver 382030 Stainless steel
	382029	Brush Stand (vertical) (M)	(w) 5″ x (d) 5″ x (h) 22″ (w) 13 x (d) 13 x (h) 55 cm Weight: 110 lbs - 50.0 kg Color: Silver 382029 Stainless steel
	382028	Brush Stand (vertical) (S)	(w) 5″ x (d) 5″ x (h) 20″ (w) 13 x (d) 13 x (h) 51 cm Weight: 110 lbs - 50.0 kg Color: Silver 382028 Stainless steel
	CB-783	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 14″ x (d) 1″ x (h) 1″ (w) 36 x (d) 3.3 x (h) 3.3 cm Color: Beige CB-783 Bone
	CB-782	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 9″ x (d) 1″ x (h) 1″ (w) 23 x (d) 1.6 x (h) 1.6 cm Color: Blue, Green CB-782 Jade

	CB-780	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 10″ x (d) 1″ x (h) 1″ (w) 26 x (d) 1.3 x (h) 1.3 cm Color: Black CB-780 Wood
	CB-779	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 13″ x (d) 1″ x (h) 1″ (w) 32 x (d) 3.2 x (h) 3.2 cm Color: Brown CB-779 Jade
	CB-776 A	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 13″ x (d) 1″ x (h) 1″ (w) 33 x (d) 3 x (h) 3 cm Color: White, Green CB-776A Bone
	CB-776	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 14″ x (d) 1″ x (h) 1″ (w) 35 x (d) 3.1 x (h) 3.1 cm Color: Orange CB-776 Jade
	CB-775	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 12″ x (d) 1″ x (h) 1″ (w) 31 x (d) 3 x (h) 3 cm Color: Blue, White CB-775 Bone, Ceramic
	CB-773	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 15″ x (d) 1″ x (h) 1″ (w) 37 x (d) 3.1 x (h) 3.1 cm Color: Green CB-773 Jade
	CB-772	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 14″ x (d) 1″ x (h) 1″ (w) 36 x (d) 3 x (h) 3 cm Weight: 1 lbs - 0.2 kg Color: Green CB-772 Jade

	CB-771	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 14″ x (d) 1″ x (h) 1″ (w) 36 x (d) 3 x (h) 3 cm Color: Purple, Pink CB-771 Jade
	CB-770	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 12″ x (d) 1″ x (h) 1″ (w) 30 x (d) 3 x (h) 3 cm Color: Green CB-770 Jade
	CB-769	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 12″ x (d) 1″ x (h) 1″ (w) 30 x (d) 3 x (h) 3 cm Color: Green CB-769 Jade
	CB-768	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 10″ x (d) 1″ x (h) 1″ (w) 26 x (d) 2.2 x (h) 2.2 cm Color: Blue, White CB-768 Ceramic
	CB-767	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 10″ x (d) 1″ x (h) 1″ (w) 25 x (d) 1.4 x (h) 1.4 cm Color: Black, White CB-767 Jade
	CB-766	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 9″ x (d) 1″ x (h) 1″ (w) 23 x (d) 1.4 x (h) 1.4 cm Color: Turquoise CB-766 Jade
	CB-765	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 10″ x (d) 1″ x (h) 1″ (w) 24 x (d) 1.6 x (h) 1.6 cm Color: Red CB-765 Jade

	CB-763	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 40″ x (d) 3″ x (h) 3″ (w) 100 x (d) 8.6 x (h) 8.6 cm Color: Green CB-763 Jade
	CB-762	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 25″ x (d) 2″ x (h) 2″ (w) 63 x (d) 4.8 x (h) 4.8 cm Color: White CB-762 Bone
	CB-761	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 25″ x (d) 2″ x (h) 2″ (w) 63 x (d) 4.8 x (h) 4.8 cm Color: Brown, White, Orange CB-761 Bone
	CB-760	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 18″ x (d) 2″ x (h) 2″ (w) 46 x (d) 4.5 x (h) 4.5 cm Weight: 1 lbs - 0.4 kg Color: White CB-760 Bone
	CB-759	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 18″ x (d) 1″ x (h) 1″ (w) 44 x (d) 3.4 x (h) 3.4 cm Color: Black CB-759 Plastic
	CB-757	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 18″ x (d) 1″ x (h) 1″ (w) 45 x (d) 3.5 x (h) 3.5 cm Color: Blue CB-757 Plastic
	CB-756	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 18″ x (d) 1″ x (h) 1″ (w) 45 x (d) 3.4 x (h) 3.4 cm Color: Red CB-756 Plastic

	CB-755	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 14″ x (d) 1″ x (h) 1″ (w) 34 x (d) 3.3 x (h) 3.3 cm Color: Blue CB-755 Plastic
	CB-754	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 16″ x (d) 1″ x (h) 1″ (w) 41 x (d) 3.3 x (h) 3.3 cm Color: White CB-754 Bone
	CB-753	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 13″ x (d) 1″ x (h) 1″ (w) 33 x (d) 3.6 x (h) 3.6 cm Color: Brown CB-753 Horn
	CB-752	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 11″ x (d) 1″ x (h) 1″ (w) 28 x (d) 2.6 x (h) 2.6 cm Color: Pink, Red CB-752 Coral
	CB-751	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 13″ x (d) 1″ x (h) 1″ (w) 33 x (d) 2 x (h) 2 cm Color: Green CB-751 Jade
	CB-712 A	Calligraphy Brush	Type of stone: Colored natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep (w) 9″ x (d) 2″ x (h) 2″ (w) 23 x (d) 4 x (h) 4 cm Color: Brown, White CB-712A Stone
	CB-237 A	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 11″ x (d) 1″ x (h) 1″ (w) 27 x (d) 2.5 x (h) 2.5 cm Color: Green CB-237A Jade

	378226	Authentic Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 23″ x (d) 2″ x (h) 2″ (w) 58 x (d) 4 x (h) 4 cm Color: Brown 378226 Wood
	378225	Authentic Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 25″ x (d) 2″ x (h) 2″ (w) 63 x (d) 5.2 x (h) 5.2 cm Color: Brown 378225 Wood
	378221	Authentic Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 24″ x (d) 2″ x (h) 2″ (w) 59 x (d) 4.2 x (h) 4.2 cm Color: Brown 378221 Wood
	378220	Authentic Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 24″ x (d) 2″ x (h) 2″ (w) 61 x (d) 5 x (h) 5 cm Color: Brown 378220 Wood
	378212	Authentic Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 18″ x (d) 1″ x (h) 1″ (w) 45 x (d) 3.2 x (h) 3.2 cm Color: Brown 378212 Wood
	378211	Authentic Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 20″ x (d) 2″ x (h) 2″ (w) 50 x (d) 4.7 x (h) 4.7 cm Color: Brown 378211 Wood
	378204	Authentic Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 22″ x (d) 2″ x (h) 2″ (w) 54 x (d) 3.9 x (h) 3.9 cm Color: Brown 378204 Wood

	378201	Authentic Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 22″ x (d) 1″ x (h) 1″ (w) 56 x (d) 3.7 x (h) 3.7 cm Color: Brown 378201 Wood
	378195	Authentic Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 27″ x (d) 2″ x (h) 2″ (w) 67 x (d) 4.7 x (h) 4.7 cm Color: Brown 378195 Wood
	CB-749	Calligraphy Brush	Type of jade: Colored jade stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or g (w) 11″ (w) 28 cm Color: Blue CB-749 Jade
	CB-748	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 12″ (w) 30 cm Color: White CB-748 Porcelain
	CB-747	Calligraphy Brush	Type of jade: Colored jade stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or g (w) 15″ (w) 38 cm Color: Purple CB-747 Jade
	CB-746	Calligraphy Brush	Type of jade: Colored jade stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or g (w) 15″ (w) 38 cm Color: Purple CB-746 Jade
	CB-741	Calligraphy Brush	Type of jade: Colored jade stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or g (w) 16″ x (d) 1″ x (h) 1″ (w) 39 x (d) 3.5 x (h) 3.5 cm Weight: 1 lbs - 0.5 kg Color: Green CB-741 Jade

	CB-740	Calligraphy Brush	Type of jade: Colored jade stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or g (w) 20″ x (d) 1″ x (h) 1″ (w) 50 x (d) 3 x (h) 3 cm Weight: 1 lbs - 0.5 kg Color: Green CB-740 Jade
	CB-738	Calligraphy Brush	Type of jade: Colored jade stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or g (w) 20″ (w) 50 cm Color: Purple CB-738 Jade
	CB-731	Calligraphy Brush	Type of jade: Colored jade stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or g (w) 20″ (w) 50 cm Color: Purple CB-731 Jade
	CB-730	Carved Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 20″ (w) 50 cm Color: Red CB-730 Wood
	CB-727	Calligraphy Brush	Type of wood: Bamboo The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. Th (w) 16″ x (d) 1″ x (h) 1″ (w) 41 x (d) 3.2 x (h) 3.2 cm Color: Brown CB-727 Wood
	CB-726	Calligraphy Brush	Type of bone: cow bone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. (w) 15″ x (d) 1″ x (h) 1″ (w) 37 x (d) 3.3 x (h) 3.3 cm Color: Brown CB-726 Bone
	CB-716	Calligraphy Brush	This brush is made of faux snakeskin The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep (w) 16″ (w) 40 cm Color: Brown CB-716 Artificial

	CB-714	Calligraphy Brush	Type of jade: Afghan jade The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hai (w) 15″ x (d) 1″ x (h) 1″ (w) 37 x (d) 3.7 x (h) 3.7 cm Color: Orange CB-714 Jade
	CB-712	Calligraphy Brush	Type of stone: Colored natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep (w) 10″ x (d) 2″ x (h) 2″ (w) 24 x (d) 4 x (h) 4 cm Color: Green, White CB-712 Stone
	CB-711	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 10″ x (d) 2″ x (h) 2″ (w) 24 x (d) 4.1 x (h) 4.1 cm Color: Green, White CB-711 Jade
	CB-710	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 12″ x (d) 1″ x (h) 1″ (w) 31 x (d) 3 x (h) 3 cm Color: Green CB-710 Jade
	CB-709	Calligraphy Brush	Type of stone: Colored natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep (w) 13″ x (d) 1″ x (h) 1″ (w) 32 x (d) 3.1 x (h) 3.1 cm Weight: 1 lbs - 0.2 kg Color: Green CB-709 Stone
	CB-708	Calligraphy Brush	Type of stone: Colored natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep (w) 13″ x (d) 1″ x (h) 1″ (w) 33 x (d) 3.1 x (h) 3.1 cm Color: Pink CB-708 Stone
	CB-707	Calligraphy Brush	Type of stone: Colored natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep (w) 12″ (w) 31 cm Color: Red CB-707 Stone

	CB-705	Calligraphy Brush	Type of stone: Colored natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep (w) 13″ x (d) 1″ x (h) 1″ (w) 33 x (d) 2.6 x (h) 2.6 cm Color: Blue, Green CB-705 Stone
	CB-703	Calligraphy Brush	This brush is made of faux snakeskin The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep (w) 12″ x (d) 1″ x (h) 1″ (w) 31 x (d) 3 x (h) 3 cm Color: Blue CB-703 Artificial
	CB-702	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 12″ x (d) 1″ x (h) 1″ (w) 31 x (d) 2.8 x (h) 2.8 cm Color: Yellow CB-702 Plastic
	CB-691	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 13″ (w) 32 cm Color: Green CB-691 Stone
	CB-648	Authentic Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 23″ (w) 57 cm Color: Brown CB-648 Wood
	CB-618	Calligraphy Brush	Type of jade: Colored jade stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or g (w) 20″ (w) 50 cm Color: Pink CB-618 Jade
	CB-616	Calligraphy Brush	Type of stone: Dyed natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or (w) 16″ (w) 40 cm Color: Orange, Red CB-616 Stone

	CB-610	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 4″ x (d) 4″ x (h) 40″ (w) 10 x (d) 10 x (h) 100 cm Color: Blue CB-610 Jade
	CB-608	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 4″ x (d) 4″ x (h) 40″ (w) 10 x (d) 10 x (h) 100 cm Color: Green CB-608 Jade
	CB-607	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 4″ x (d) 4″ x (h) 40″ (w) 10 x (d) 10 x (h) 100 cm Color: Orange CB-607 Jade
	CB-583	Calligraphy Brush	This brush is made of faux snakeskin The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep (w) 28″ (w) 70 cm Color: Brown CB-583 Artificial
	CB-479	Calligraphy Brush	Type of bone: cow bone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. (w) 17″ (w) 42 cm Color: White CB-479 Bone
	CB-467	Calligraphy Brush	Type of wood: Colored bamboo The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat (w) 16″ (w) 41 cm Color: Brown CB-467 Wood
	CB-456	Calligraphy Brush	Type of resin: Polyresin The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hai (w) 16″ (w) 41 cm Color: Red CB-456 Resin

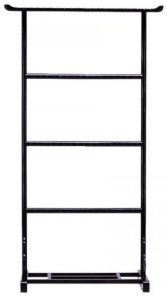
	CB-425	Calligraphy Brush	Type of jade: Colored jade stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or g (w) 15″ x (d) 1″ x (h) 1″ (w) 37 x (d) 3.7 x (h) 3.7 cm Color: Green CB-425 Jade
	CB-421	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 14″ x (d) 2″ x (h) 2″ (w) 35 x (d) 3.8 x (h) 3.8 cm Color: Green CB-421 Jade
	CB-403	Calligraphy Brush	Type of bone: cow bone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. (w) 16″ x (d) 1″ x (h) 1″ (w) 40 x (d) 3.3 x (h) 3.3 cm Weight: 1 lbs - 0.3 kg Color: White CB-403 Bone
	CB-402	Calligraphy Brush	Type of bone: cow bone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. (w) 17″ (w) 42 cm Color: White CB-402 Bone
	CB-395	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 15″ (w) 37 cm Color: Brown CB-395 Wood
	CB-393	Calligraphy Brush	This brush is made of faux snakeskin The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep (w) 16″ (w) 40 cm Color: White, Blue CB-393 Artificial

	CB-389	Calligraphy Brush	Type of stone: Colored natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep (w) 16″ (w) 41 cm Color: Blue CB-389 Stone
	CB-388	Calligraphy Brush	Type of stone: Colored natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep (w) 15″ (w) 38 cm Color: Green CB-388 Stone
	CB-382	Calligraphy Brush	Type of jade: Dyed jade stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat (w) 15″ (w) 38 cm Color: Blue CB-382 Jade
	CB-381	Calligraphy Brush	Type of jade: Dyed jade stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat (w) 15″ (w) 38 cm Color: Green CB-381 Jade
	CB-380	Calligraphy Brush	Type of stone: Dyed natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or (w) 15″ x (d) 1″ x (h) 1″ (w) 38 x (d) 3.5 x (h) 3.5 cm Weight: 1 lbs - 0.4 kg Color: Blue CB-380 Stone
	CB-364	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 16″ (w) 40 cm Color: Green CB-364 Jade
	CB-362	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 16″ x (d) 1″ x (h) 1″ (w) 40 x (d) 3.6 x (h) 3.6 cm Color: Orange CB-362 Jade

	CB-358	Calligraphy Brush	Type of stone: Dyed natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or (w) 16″ (w) 40 cm Color: Blue CB-358 Stone
	CB-357	Calligraphy Brush	Type of stone: Dyed natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or (w) 16″ (w) 40 cm Color: Green CB-357 Stone
	CB-354	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 17″ (w) 43 cm Color: Green CB-354 Jade
	CB-349	Calligraphy Brush	Type of stone: Dyed natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or (w) 15″ x (d) 1″ x (h) 1″ (w) 38 x (d) 3.3 x (h) 3.3 cm Weight: 1 lbs - 0.4 kg Color: Blue, Turquoise CB-349 Stone
	CB-348	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 16″ (w) 40 cm Color: Brown CB-348 Jade
	CB-345	Calligraphy Brush	Type of stone: Dyed natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or (w) 16″ (w) 40 cm Color: Red CB-345 Stone
	CB-328	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 12″ x (d) 1″ x (h) 1″ (w) 30 x (d) 3 x (h) 3 cm Color: Red CB-328 Coral

	CB-317	Calligraphy Brush	Type of bone: cow bone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. (w) 13″ x (d) 1″ x (h) 1″ (w) 32 x (d) 3.2 x (h) 3.2 cm Color: White CB-317 Bone
	CB-316	Calligraphy Brush	Type of bone: cow bone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. (w) 13″ (w) 33 cm Color: White CB-316 Bone
	CB-296	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 11″ x (d) 1″ (w) 28 x (d) 3 cm Color: White, Blue CB-296 Porcelain
	CB-275	Calligraphy Brush	Type of stone: Colored natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep (w) 14″ x (d) 1″ x (h) 1″ (w) 34 x (d) 3.2 x (h) 3.2 cm Color: Pink CB-275 Stone
	CB-274	Calligraphy Brush	Type of stone: Colored natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep (w) 14″ x (d) 1″ x (h) 1″ (w) 35 x (d) 3.3 x (h) 3.3 cm Weight: 1 lbs - 0.4 kg Color: Blue CB-274 Stone
	CB-260	Calligraphy Brush	Type of horn: Antler The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. Th (w) 16″ x (d) 1″ x (h) 1″ (w) 40 x (d) 3 x (h) 3 cm Color: White CB-260 Horn
	CB-259	Calligraphy Brush	Type of horn: Cavel Horn The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair (w) 12″ (w) 30 cm Color: Brown CB-259

			Horn
	CB-257	Calligraphy Brush	Type of horn: Colored cow horn The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goa (w) 12″ x (d) 2″ x (h) 2″ (w) 30 x (d) 4.8 x (h) 4.8 cm Color: Brown CB-257 Horn
	CB-256	Calligraphy Brush	Type of bone: cow bone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. (w) 13″ x (d) 2″ x (h) 2″ (w) 32 x (d) 5 x (h) 5 cm Weight: 1 lbs - 0.3 kg Color: Gray, Brown CB-256 Bone
	CB-251	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 13″ x (d) 1″ x (h) 1″ (w) 33 x (d) 3.4 x (h) 3.4 cm Weight: 1 lbs - 0.3 kg Color: Blue, White CB-251 Porcelain
	CB-243	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 12″ x (d) 1″ x (h) 1″ (w) 31 x (d) 2.2 x (h) 2.2 cm Color: Red CB-243 Porcelain
	CB-242	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 12″ x (d) 1″ x (h) 1″ (w) 30 x (d) 2.3 x (h) 2.3 cm Color: Blue, Turquoise CB-242 Porcelain
	CB-237	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 13″ x (d) 1″ x (h) 1″ (w) 33 x (d) 3 x (h) 3 cm Weight: 1 lbs - 0.2 kg Color: Green CB-237 Jade

	CB-099	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 10″ (w) 25 cm Color: White, Blue CB-099 Porcelain
	CB-062	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent Color: Brown CB-062 Jade
	CB-059	Calligraphy Brush	The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent (w) 11″ x (d) 1″ x (h) 1″ (w) 28 x (d) 2.6 x (h) 2.6 cm Color: Blue CB-059 Artificial
	CB-057	Calligraphy Brush	Type of stone: Colored natural stone The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep (w) 11″ (w) 28 cm Color: Orange CB-057 Stone
	343013	Brush Stand	Province of China: Beijing Type of wood: Pine (w) 17″ x (d) 48″ x (h) 85″ (w) 43 x (d) 119 x (h) 213 cm Color: Black 343013 Wood
	336015	Calligraphy Brush Stand	Province of China: Hebei Type of wood: Elm (w) 16″ x (d) 5″ x (h) 17″ (w) 40 x (d) 12 x (h) 42 cm Color: Brown 336015 Wood
	282527	Calligraphy Brush Stand	Type of wood: Elm (w) 9″ x (d) 6″ x (h) 7″ (w) 22 x (d) 15 x (h) 17 cm Weight: 1 lbs - 0.6 kg Color: White 282527 Wood