

BRUSH STAND



BRUSH STAND (VERTICAL) (L)

(w) 5" x (d) 5" x (h) 26"
(w) 13 x (d) 13 x (h) 66 cm
Weight: 110.25 lbs - 50 kg
Color: Silver

382030
Stainless steel

Weight 110.25 kg

Dimensions 5 × 5 × 26 cm

SKU: 382030



BRUSH STAND (VERTICAL) (M)

(w) 5" x (d) 5" x (h) 22"
(w) 13 x (d) 13 x (h) 55 cm
Weight: 110.25 lbs - 50 kg
Color: Silver

382029
Stainless steel

Weight 110.25 kg

Dimensions 5 × 5 × 22 cm

SKU: 382029



BRUSH STAND (VERTICAL) (S)

(w) 5" x (d) 5" x (h) 20"
(w) 13 x (d) 13 x (h) 51 cm
Weight: 110.25 lbs - 50 kg
Color: Silver

382028
Stainless steel

Weight 110.25 kg

Dimensions 5 × 5 × 20 cm

SKU: 382028



BRUSH STAND

Province of China: Beijing

Type of wood: Pine
(w) 17" x (d) 48" x (h) 85"
(w) 43 x (d) 119 x (h) 213 cm
Color: Black

343013
Wood

Dimensions 17 × 48 × 85 cm

SKU: 343013



CALLIGRAPHY BRUSH STAND

Province of China: Hebei

Type of wood: Elm
(w) 16" x (d) 5" x (h) 17"
(w) 40 x (d) 12 x (h) 42 cm
Color: Brown

336015
Wood

Dimensions 16 × 5 × 17 cm

SKU: 336015



DECORATIVE BRUSH

CALLIGRAPHY BRUSH



The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 10" x (d) 1" x (h) 1"
(w) 25 x (d) 3 x (h) 3 cm
Color: yellow

CB062
Plastic

Dimensions 10 × 1 × 1 cm

SKU: CB062



CALLIGRAPHY BRUSH



The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 9" x (d) 1" x (h) 1"
(w) 22 x (d) 2 x (h) 2 cm
Color: Brown

CB-015
Wood

Dimensions 9 × 1 × 1 cm

SKU: CB-015

CALLIGRAPHY BRUSH



Type of stone: Dyed natural stone

The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or
(w) 17" x (d) 1" x (h) 1"
(w) 42 x (d) 2.5 x (h) 2.5 cm
Weight: 0.38367 lbs - 0.174 kg
Color: Red

CB-812
Stone

Weight 0.38367 kg

Dimensions 17 × 1 × 1 cm

SKU: CB-812



CALLIGRAPHY BRUSH

Type of stone: Dyed natural stone

The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or
(w) 17" x (d) 1" x (h) 1"
(w) 42 x (d) 2.5 x (h) 2.5 cm
Weight: 0.332955 lbs - 0.151 kg
Color: Green

CB-811
Stone

Weight 0.332955 kg

Dimensions 17 × 1 × 1 cm

SKU: CB-811



CALLIGRAPHY BRUSH

Type of stone: Dyed natural stone

The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or

(w) 14" x (d) 1" x (h) 1"
 (w) 34 x (d) 2.5 x (h) 2.5 cm
 Weight: 0.240345 lbs - 0.109 kg
 Color: Yellow

CB-810
 Stone

Weight 0.240345 kg

Dimensions 14 × 1 × 1 cm

SKU: CB-810



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 12" x (d) 1" x (h) 1"
 (w) 30 x (d) 3 x (h) 3 cm
 Weight: 0.447615 lbs - 0.203 kg
 Color: Orange, Red

CB-808
 agate

Weight 0.447615 kg

Dimensions 12 × 1 × 1 cm

SKU: CB-808



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 11" x (d) 1" x (h) 1"
 (w) 27 x (d) 2.5 x (h) 2.5 cm
 Weight: 0.29547 lbs - 0.134 kg
 Color: White

CB-803
 Jade

Weight 0.29547 kg

Dimensions 11 × 1 × 1 cm

SKU: CB-803



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 11" x (d) 1" x (h) 1"
 (w) 27 x (d) 2.5 x (h) 2.5 cm
 Weight: 0.138915 lbs - 0.063 kg
 Color: Green

CB-801
 Jade

Weight 0.138915 kg

Dimensions 11 × 1 × 1 cm

SKU: CB-801



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 10" x (d) 1" x (h) 1"
 (w) 26 x (d) 1.3 x (h) 1.3 cm
 Color: Brown

CB-780
 Wood

Dimensions 10 × 1 × 1 cm



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 15" x (d) 1" x (h) 1"
 (w) 37 x (d) 3.1 x (h) 3.1 cm
 Weight: 0.47628 lbs - 0.216 kg
 Color: Green

CB-773
 Jade



SKU: CB-780

Weight 0.47628 kg
Dimensions 15 × 1 × 1 cm
SKU: CB-773

CALLIGRAPHY BRUSH



The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 12" x (d) 1" x (h) 1"
(w) 30 x (d) 3 x (h) 3 cm
Weight: 0.39249 lbs - 0.178 kg
Color: Green

CB-770
Jade
Weight 0.39249 kg
Dimensions 12 × 1 × 1 cm
SKU: CB-770

CALLIGRAPHY BRUSH



The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 12" x (d) 1" x (h) 1"
(w) 30 x (d) 3 x (h) 3 cm
Weight: 0.363825 lbs - 0.165 kg
Color: Green

CB-769
Jade
Weight 0.363825 kg
Dimensions 12 × 1 × 1 cm
SKU: CB-769

CALLIGRAPHY BRUSH



The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 10" x (d) 1" x (h) 1"
(w) 25 x (d) 1.4 x (h) 1.4 cm
Weight: 0.068355 lbs - 0.031 kg
Color: Black, White

CB-767
Jade
Weight 0.068355 kg
Dimensions 10 × 1 × 1 cm
SKU: CB-767

CALLIGRAPHY BRUSH



The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 9" x (d) 1" x (h) 1"
(w) 23 x (d) 1.4 x (h) 1.4 cm
Weight: 0.046305 lbs - 0.021 kg
Color: Turquoise

CB-766
Jade
Weight 0.046305 kg
Dimensions 9 × 1 × 1 cm
SKU: CB-766



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 40" x (d) 3" x (h) 3"
(w) 100 x (d) 8.6 x (h) 8.6 cm
Color: Green

CB-763

Jade

Dimensions

40 × 3 × 3 cm

SKU:

CB-763



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 18" x (d) 1" x (h) 1"
(w) 45 x (d) 3.4 x (h) 3.4 cm
Color: Red

CB-756

Plastic

Dimensions

18 × 1 × 1 cm

SKU:

CB-756



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 13" x (d) 1" x (h) 1"
(w) 33 x (d) 2 x (h) 2 cm
Weight: 0.253575 lbs - 0.115 kg
Color: Green

CB-751

Jade

Weight

0.253575 kg

Dimensions

13 × 1 × 1 cm

SKU:

CB-751



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 18" x (d) 1" x (h) 1"
(w) 45 x (d) 3.5 x (h) 3.5 cm
Color: Blue

CB-757

Plastic

Dimensions

18 × 1 × 1 cm

SKU:

CB-757



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 11" x (d) 1" x (h) 1"
(w) 28 x (d) 2.6 x (h) 2.6 cm
Color: Pink, Red

CB-752

Coral

Dimensions

11 × 1 × 1 cm

SKU:

CB-752



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 12"
(w) 30 cm
Color: White

CB-748

Porcelain

Dimensions

12 cm

SKU:

CB-748



CALLIGRAPHY BRUSH

Type of jade: Colored jade stone

The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or g
(w) 15"
(w) 38 cm
Color: Purple

CB-747
Jade

Dimensions 15 cm

SKU: CB-747



CALLIGRAPHY BRUSH

Type of jade: Colored jade stone

The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or g
(w) 15"
(w) 38 cm
Color: Purple

CB-746
Jade

Dimensions 15 cm

SKU: CB-746



CALLIGRAPHY BRUSH

Type of jade: Colored jade stone

The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or g
(w) 20" x (d) 1" x (h) 1"
(w) 50 x (d) 3 x (h) 3 cm
Weight: 1.20393 lbs - 0.546 kg
Color: Green

CB-740
Jade

Weight 1.20393 kg

Dimensions 20 x 1 x 1 cm

SKU: CB-740



CALLIGRAPHY BRUSH

Type of jade: Colored jade stone

The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or g
(w) 20" x (d) 2" x (h) 2"
(w) 50 x (d) 5 x (h) 5 cm
Color: Purple

CB-738
Jade

Dimensions 20 x 2 x 2 cm

SKU: CB-738



CALLIGRAPHY BRUSH

Type of jade: Colored jade stone

The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or g
(w) 20"
(w) 50 cm
Color: Purple

CB-731



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 20"
(w) 50 cm
Color: Red

CB-730
Wood



Jade
Dimensions 20 cm
SKU: CB-731

Dimensions 20 cm
SKU: CB-730

CALLIGRAPHY BRUSH



Type of stone: Colored natural stone

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 13" x (d) 1" x (h) 1"
(w) 33 x (d) 3.1 x (h) 3.1 cm
Weight: 0.469665 lbs - 0.213 kg
Color: Pink

CB-708
Stone
Weight 0.469665 kg
Dimensions 13 × 1 × 1 cm
SKU: CB-708



Type of stone: Dyed natural stone

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 16"
(w) 40 cm
Color: Orange, Red

CB-616
Stone
Dimensions 16 cm
SKU: CB-616

CALLIGRAPHY BRUSH



The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 40" x (d) 4" x (h) 4"
(w) 100 x (d) 10 x (h) 10 cm
Color: Blue

CB-610
Jade
Dimensions 40 × 4 × 4 cm
SKU: CB-610



The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 40" x (d) 4" x (h) 4"
(w) 100 x (d) 10 x (h) 10 cm
Color: Orange

CB-607
Jade
Dimensions 40 × 4 × 4 cm
SKU: CB-607



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 15"
(w) 37 cm
Color: Brown

CB-395
Wood

Dimensions 15 cm

SKU: CB-395



CALLIGRAPHY BRUSH

Type of stone: Colored natural stone

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 16"
(w) 41 cm
Color: Blue

CB-389
Stone

Dimensions 16 cm

SKU: CB-389



CALLIGRAPHY BRUSH

Type of stone: Colored natural stone

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 15"
(w) 38 cm
Color: Green

CB-388
Stone

Dimensions 15 cm

SKU: CB-388



CALLIGRAPHY BRUSH

Type of jade: Dyed jade stone

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 15"
(w) 38 cm
Color: Blue

CB-382
Jade

Dimensions 15 cm

SKU: CB-382



CALLIGRAPHY BRUSH

Type of jade: Dyed jade stone

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 15"
(w) 38 cm
Color: Green

CB-381
Jade

Dimensions 15 cm

SKU: CB-381



CALLIGRAPHY BRUSH

Type of stone: Dyed natural stone

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 16"
(w) 40 cm
Color: Blue

CB-358
Stone

Dimensions 16 cm

SKU: CB-358

CALLIGRAPHY BRUSH



Type of stone: Dyed natural stone



The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or

(w) 16"

(w) 40 cm

Color: Green

CB-357

Stone

Dimensions 16 cm

SKU: CB-357

CALLIGRAPHY BRUSH



Type of stone: Dyed natural stone

The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or

(w) 15" x (d) 1" x (h) 1"

(w) 38 x (d) 3.3 x (h) 3.3 cm

Weight: 0.80703 lbs - 0.366 kg

Color: Blue, Turquoise

CB-349

Stone

Weight 0.80703 kg

Dimensions 15 x 1 x 1 cm

SKU: CB-349

CALLIGRAPHY BRUSH



The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 16"

(w) 40 cm

Color: Brown

CB-348

Jade

Dimensions 16 cm

SKU: CB-348



Type of stone: Dyed natural stone

The history of Chinese calligraphy "Shu Fa" is a long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or

(w) 16"

(w) 40 cm

Color: Red

CB-345

Stone

Dimensions 16 cm

SKU: CB-345





CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 12" x (d) 1" x (h) 1"
(w) 30 x (d) 3 x (h) 3 cm
Color: Red

CB-328
Coral

Dimensions 12 × 1 × 1 cm

SKU: CB-328



CALLIGRAPHY BRUSH

Type of bone: cow bone

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair.
(w) 13" x (d) 2" x (h) 2"
(w) 32 x (d) 5 x (h) 5 cm
Weight: 0.63504 lbs - 0.288 kg
Color: Gray, Brown

CB-256
Bone

Weight 0.63504 kg

Dimensions 13 × 2 × 2 cm

SKU: CB-256



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 10"
(w) 26 cm
Color: multi

CB-159
Plastic

Dimensions 10 cm



CALLIGRAPHY BRUSH

Type of horn: Cavel Horn

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair
(w) 12"
(w) 30 cm
Color: Brown

CB-259
Horn

Dimensions 12 cm

SKU: CB-259



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 13" x (d) 1" x (h) 1"
(w) 33 x (d) 3.4 x (h) 3.4 cm
Weight: 0.57771 lbs - 0.262 kg
Color: Blue, White

CB-251
Porcelain

Weight 0.57771 kg

Dimensions 13 × 1 × 1 cm

SKU: CB-251



CALLIGRAPHY BRUSH

Type of stone: Colored natural stone

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair
(w) 11"
(w) 28 cm
Color: Orange

CB-057
Stone

Dimensions 11 cm



SKU: CB-159

SKU: CB-057