

DECORATIVE BRUSH



CALLIGRAPHY BRUSH

Type of bone: Cow bone

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair.

(w) 28" x (d) 2" x (h) 2"

(w) 70 x (d) 5 x (h) 5 cm

Color: Brown

CB-846

Bone

Dimensions 28 x 2 x 2 cm

SKU: CB-846



CALLIGRAPHY BRUSH

Type of bone: Cow bone

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair.

(w) 28" x (d) 2" x (h) 2"

(w) 70 x (d) 5 x (h) 5 cm

Color: White

CB-845

Bone

Dimensions 28 x 2 x 2 cm

SKU: CB-845



CALLIGRAPHY BRUSH

Type of bone: Cow bone

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair.

(w) 24" x (d) 2" x (h) 2"

(w) 60 x (d) 5 x (h) 5 cm

Color: Beige

CB-844

Bone

Dimensions 24 x 2 x 2 cm

SKU: CB-844



CALLIGRAPHY BRUSH

Type of horn: Sheep horn

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair.

(w) 14" x (d) 6" x (h) 2"

(w) 35 x (d) 15 x (h) 5 cm

Color: Brown

CB-841

Horn

Dimensions 14 x 6 x 2 cm

SKU: CB-841



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 15" x (d) 1" x (h) 1"
(w) 38 x (d) 3 x (h) 3 cm
Color: Green

CB-840
Jade

Dimensions 15 × 1 × 1 cm

SKU: CB-840



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 15" x (d) 1" x (h) 1"
(w) 38 x (d) 3 x (h) 3 cm
Color: Green

CB-839
Jade

Dimensions 15 × 1 × 1 cm

SKU: CB-839



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 15" x (d) 1" x (h) 1"
(w) 38 x (d) 3 x (h) 3 cm
Color: Blue

CB-838
Jade

Dimensions 15 × 1 × 1 cm

SKU: CB-838



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 14" x (d) 1" x (h) 1"
(w) 34 x (d) 3 x (h) 3 cm
Color: Green

CB-837
Jade

Dimensions 14 × 1 × 1 cm

SKU: CB-837



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 15" x (d) 1" x (h) 1"
(w) 38 x (d) 3 x (h) 3 cm
Color: Orange

CB-836
Jade

Dimensions 15 × 1 × 1 cm

SKU: CB-836



CALLIGRAPHY BRUSH

Type of bone: Cow bone

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair.
(w) 14" x (d) 1" x (h) 1"
(w) 35 x (d) 3 x (h) 3 cm
Color: White

CB-835
Bone

Dimensions 14 × 1 × 1 cm

SKU: CB-835



CALLIGRAPHY BRUSH

Type of bone: Cow bone

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 12" x (d) 1" x (h) 1"

(w) 30 x (d) 3 x (h) 3 cm

Color: Brown

CB-834

Bone

Dimensions 12 × 1 × 1 cm

SKU: CB-834



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 16" x (d) 1" x (h) 1"

(w) 40 x (d) 3 x (h) 3 cm

Color: Green

CB-833

Jade

Dimensions 16 × 1 × 1 cm

SKU: CB-833



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 16" x (d) 1" x (h) 1"

(w) 40 x (d) 3 x (h) 3 cm

Color: Green

CB-832

Jade

Dimensions 16 × 1 × 1 cm

SKU: CB-832



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 15" x (d) 1" x (h) 1"

(w) 38 x (d) 3 x (h) 3 cm

Color: Green

CB-831

Jade

Dimensions 15 × 1 × 1 cm

SKU: CB-831



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 15" x (d) 1" x (h) 1"

(w) 38 x (d) 3 x (h) 3 cm

Color: Blue

CB-830

Jade

Dimensions 15 × 1 × 1 cm

SKU: CB-830



CALLIGRAPHY BRUSH

Type of stone: Colored natural stone

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 14" x (d) 1" x (h) 1"

(w) 35 x (d) 3 x (h) 3 cm

Color: Blue

CB-829

Stone

Dimensions 14 × 1 × 1 cm

SKU: CB-829



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 14" x (d) 1" x (h) 1"
(w) 35 x (d) 3 x (h) 3 cm
Color: Green

CB-828
Jade

Dimensions 14 × 1 × 1 cm

SKU: CB-828



CALLIGRAPHY BRUSH

Type of wood: Bamboo

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. Th
(w) 20" x (d) 2" x (h) 2"
(w) 50 x (d) 4 x (h) 4 cm
Color: Brown

CB-827
Wood

Dimensions 20 × 2 × 2 cm

SKU: CB-827



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 14" x (d) 1" x (h) 1"
(w) 35 x (d) 3 x (h) 3 cm
Color: Green

CB-826
Jade

Dimensions 14 × 1 × 1 cm

SKU: CB-826



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 16" x (d) 2" x (h) 2"
(w) 40 x (d) 4 x (h) 4 cm
Color: Green

CB-825
Jade

Dimensions 16 × 2 × 2 cm

SKU: CB-825



CALLIGRAPHY BRUSH

Type of wood: Bamboo

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. Th
(w) 18" x (d) 1" x (h) 1"
(w) 45 x (d) 3 x (h) 3 cm
Color: Brown

CB-824



CALLIGRAPHY BRUSH

Type of wood: Bamboo

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. Th
(w) 12" x (d) 1" x (h) 1"
(w) 30 x (d) 3 x (h) 3 cm
Color: Brown

CB-823



Wood

Dimensions 18 × 1 × 1 cm

SKU: CB-824

Wood

Dimensions 12 × 1 × 1 cm

SKU: CB-823

CALLIGRAPHY BRUSH



The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 10" x (d) 1" x (h) 1"
(w) 25 x (d) 2 x (h) 2 cm
Color: Red

CB-822

Ceramic

Dimensions 10 × 1 × 1 cm

SKU: CB-822

CALLIGRAPHY BRUSH



The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 10" x (d) 1" x (h) 1"
(w) 25 x (d) 2 x (h) 2 cm
Color: Blue

CB-821

Ceramic

Dimensions 10 × 1 × 1 cm

SKU: CB-821

CALIGRAPHY BRUSH



The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 10" x (d) 1" x (h) 1"
(w) 25 x (d) 3 x (h) 3 cm
Color: yellow

CB062

Plastic

Dimensions 10 × 1 × 1 cm

SKU: CB062

CALLIGRAPHY BRUSH



The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 9" x (d) 1" x (h) 1"
(w) 22 x (d) 2 x (h) 2 cm
Color: Brown

CB-015

Wood

Dimensions 9 × 1 × 1 cm

SKU: CB-015

CALLIGRAPHY BRUSH



Type of stone: Dyed natural stone

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or
(w) 17" x (d) 1" x (h) 1"
(w) 42 x (d) 2.5 x (h) 2.5 cm

CALLIGRAPHY BRUSH



Type of stone: Dyed natural stone

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or
(w) 17" x (d) 1" x (h) 1"
(w) 42 x (d) 2.5 x (h) 2.5 cm



Color: Red

CB-812
Stone

Dimensions 17 × 1 × 1 cm

SKU: CB-812

Color: Green

CB-811
Stone

Dimensions 17 × 1 × 1 cm

SKU: CB-811

CALLIGRAPHY BRUSH



Type of stone: Dyed natural stone

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or

(w) 14" x (d) 1" x (h) 1"

(w) 34 x (d) 2.5 x (h) 2.5 cm

Color: Yellow

CB-810
Stone

Dimensions 14 × 1 × 1 cm

SKU: CB-810



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 12" x (d) 1" x (h) 1"

(w) 30 x (d) 3 x (h) 3 cm

Color: Orange, Red

CB-808
agate

Dimensions 12 × 1 × 1 cm

SKU: CB-808

CALLIGRAPHY BRUSH



The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 11" x (d) 1" x (h) 1"

(w) 27 x (d) 2.5 x (h) 2.5 cm

Color: White

CB-803
Jade

Dimensions 11 × 1 × 1 cm

SKU: CB-803



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 11" x (d) 1" x (h) 1"

(w) 27 x (d) 3 x (h) 3 cm

Color: Green

CB-801
Jade

Dimensions 11 × 1 × 1 cm

SKU: CB-801



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 10" x (d) 1" x (h) 1"
(w) 26 x (d) 1.3 x (h) 1.3 cm
Color: Brown

CB-780
Wood

Dimensions 10 × 1 × 1 cm

SKU: CB-780



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 15" x (d) 1" x (h) 1"
(w) 37 x (d) 3.1 x (h) 3.1 cm
Color: Green

CB-773
Jade

Dimensions 15 × 1 × 1 cm

SKU: CB-773



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 12" x (d) 1" x (h) 1"
(w) 30 x (d) 3 x (h) 3 cm
Color: Green

CB-770
Jade

Dimensions 12 × 1 × 1 cm

SKU: CB-770



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 12" x (d) 1" x (h) 1"
(w) 30 x (d) 3 x (h) 3 cm
Color: Green

CB-769
Jade

Dimensions 12 × 1 × 1 cm

SKU: CB-769



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 10" x (d) 1" x (h) 1"
(w) 25 x (d) 1.4 x (h) 1.4 cm
Color: Black, White

CB-767
Jade

Dimensions 10 × 1 × 1 cm

SKU: CB-767



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 9" x (d) 1" x (h) 1"
(w) 23 x (d) 1.4 x (h) 1.4 cm
Color: Turquoise

CB-766
Jade

Dimensions 9 × 1 × 1 cm

SKU: CB-766



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 18" x (d) 1" x (h) 1"
(w) 45 x (d) 3.5 x (h) 3.5 cm
Color: Blue

CB-757
Plastic

Dimensions 18 × 1 × 1 cm

SKU: CB-757



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 18" x (d) 1" x (h) 1"
(w) 45 x (d) 3.4 x (h) 3.4 cm
Color: Red

CB-756
Plastic

Dimensions 18 × 1 × 1 cm

SKU: CB-756



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 11" x (d) 1" x (h) 1"
(w) 28 x (d) 2.6 x (h) 2.6 cm
Color: Pink, Red

CB-752
Coral

Dimensions 11 × 1 × 1 cm

SKU: CB-752



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 13" x (d) 1" x (h) 1"
(w) 33 x (d) 2 x (h) 2 cm
Color: Green

CB-751
Jade

Dimensions 13 × 1 × 1 cm

SKU: CB-751



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 12"
(w) 30 cm
Color: White

CB-748
Porcelain

Dimensions 12 cm

SKU: CB-748



CALLIGRAPHY BRUSH

Type of jade: Colored jade stone

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or g
(w) 15"
(w) 38 cm
Color: Purple

CB-747
Jade

Dimensions 15 cm

SKU: CB-747



CALLIGRAPHY BRUSH

Type of jade: Colored jade stone

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or g

(w) 15"
(w) 38 cm
Color: Purple

CB-746
Jade

Dimensions 15 cm

SKU: CB-746



CALLIGRAPHY BRUSH

Type of jade: Colored jade stone

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or g

(w) 20" x (d) 1" x (h) 1"
(w) 50 x (d) 3 x (h) 3 cm
Weight: 1 lbs - 0.5 kg
Color: Green

CB-740
Jade

Weight 1 kg

Dimensions 20 × 1 × 1 cm

SKU: CB-740



CALLIGRAPHY BRUSH

Type of jade: Colored jade stone

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or g

(w) 20" x (d) 2" x (h) 2"
(w) 50 x (d) 5 x (h) 5 cm
Color: Purple

CB-738
Jade

Dimensions 20 × 2 × 2 cm

SKU: CB-738



CALLIGRAPHY BRUSH

Type of jade: Colored jade stone

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or g

(w) 20"
(w) 50 cm
Color: Purple

CB-731
Jade

Dimensions 20 cm

SKU: CB-731



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent

(w) 20"
(w) 50 cm
Color: Red

CB-730
Wood



CALLIGRAPHY BRUSH

Type of stone: Colored natural stone

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep

(w) 13" x (d) 1" x (h) 1"
(w) 33 x (d) 3.1 x (h) 3.1 cm
Color: Pink

CB-708
Stone



Dimensions 20 cm

SKU: CB-730

Dimensions 13 × 1 × 1 cm

SKU: CB-708



CALLIGRAPHY BRUSH

Type of stone: Dyed natural stone

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 16"
(w) 40 cm
Color: Orange, Red

CB-616
Stone

Dimensions 16 cm

SKU: CB-616



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 40" x (d) 4" x (h) 4"
(w) 100 x (d) 10 x (h) 10 cm
Color: Blue

CB-610
Jade

Dimensions 40 × 4 × 4 cm

SKU: CB-610



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 40" x (d) 4" x (h) 4"
(w) 100 x (d) 10 x (h) 10 cm
Color: Orange

CB-607
Jade

Dimensions 40 × 4 × 4 cm

SKU: CB-607



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 15"
(w) 37 cm
Color: Brown

CB-395
Wood

Dimensions 15 cm

SKU: CB-395



CALLIGRAPHY BRUSH

Type of stone: Colored natural stone

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep

(w) 16"
(w) 41 cm
Color: Blue

CB-389
Stone

Dimensions 16 cm

SKU: CB-389



CALLIGRAPHY BRUSH

Type of stone: Colored natural stone

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep

(w) 15"
(w) 38 cm
Color: Green

CB-388
Stone

Dimensions 15 cm

SKU: CB-388



CALLIGRAPHY BRUSH

Type of jade: Dyed jade stone

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat

(w) 15"
(w) 38 cm
Color: Blue

CB-382
Jade

Dimensions 15 cm

SKU: CB-382



CALLIGRAPHY BRUSH

Type of jade: Dyed jade stone

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat

(w) 15"
(w) 38 cm
Color: Green

CB-381
Jade

Dimensions 15 cm

SKU: CB-381



CALLIGRAPHY BRUSH

Type of stone: Dyed natural stone

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or

(w) 16"
(w) 40 cm
Color: Blue

CB-358
Stone

Dimensions 16 cm

SKU: CB-358



CALLIGRAPHY BRUSH

Type of stone: Dyed natural stone

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or

(w) 16"
(w) 40 cm
Color: Green

CB-357
Stone

Dimensions 16 cm

SKU: CB-357





CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 17" x (d) 2" x (h) 2"
(w) 43 x (d) 4 x (h) 4 cm
Color: Green

CB-354
Jade

Dimensions 17 × 2 × 2 cm

SKU: CB-354



CALLIGRAPHY BRUSH

Type of stone: Dyed natural stone

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or
(w) 15" x (d) 1" x (h) 1"
(w) 38 x (d) 3.3 x (h) 3.3 cm
Weight: 1 lbs - 0.4 kg
Color: Blue, Turquoise

CB-349
Stone

Weight 1 kg

Dimensions 15 × 1 × 1 cm

SKU: CB-349



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 16"
(w) 40 cm
Color: Brown

CB-348
Jade

Dimensions 16 cm

SKU: CB-348



CALLIGRAPHY BRUSH

Type of stone: Dyed natural stone

The history of Chinese calligraphy “Shu Fa” is as long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or
(w) 16"
(w) 40 cm
Color: Red

CB-345
Stone

Dimensions 16 cm

SKU: CB-345



CALLIGRAPHY BRUSH

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 12" x (d) 1" x (h) 1"
(w) 30 x (d) 3 x (h) 3 cm
Color: Red

CB-328
Coral

Dimensions 12 × 1 × 1 cm

SKU: CB-328



CALLIGRAPHY BRUSH

Type of bone: Cow bone

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair.
(w) 13" x (d) 1" x (h) 1"
(w) 32 x (d) 3 x (h) 3 cm
Color: White

CB-317
Bone

Dimensions 13 × 1 × 1 cm

SKU: CB-317

CALLIGRAPHY BRUSH

Type of stone: Colored natural stone

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep
(w) 14" x (d) 1" x (h) 1"
(w) 35 x (d) 3 x (h) 3 cm
Color: Pink

CB-275
Stone

Dimensions 14 × 1 × 1 cm

SKU: CB-275



CALLIGRAPHY BRUSH

Type of horn: Antelope horn

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair
(w) 16" x (d) 1" x (h) 1"
(w) 40 x (d) 3 x (h) 3 cm
Weight: 1 lbs - 0.3 kg
Color: Beige

CB-260
Horn

Weight 1 kg

Dimensions 16 × 1 × 1 cm

SKU: CB-260



CALLIGRAPHY BRUSH

Type of horn: Cavel Horn

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair
(w) 12"
(w) 30 cm
Color: Brown

CB-259
Horn



CALLIGRAPHY BRUSH

Type of horn: Cow horn

The history of Chinese calligraphy "Shu Fa" is as long as that of China itself. It is often thought to be most revealing of one's personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair.
(w) 13" x (d) 2" x (h) 2"
(w) 32 x (d) 5 x (h) 5 cm
Weight: 1 lbs - 0.3 kg
Color: Gray, Brown

CB-256



Dimensions 12 cm

SKU: CB-259

Horn

Weight 1 kg

Dimensions 13 × 2 × 2 cm

SKU: CB-256



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 13" x (d) 1" x (h) 1"
(w) 33 x (d) 3.4 x (h) 3.4 cm
Weight: 1 lbs - 0.3 kg
Color: Blue, White

CB-251
Porcelain

Weight 1 kg

Dimensions 13 × 1 × 1 cm

SKU: CB-251



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 10"
(w) 26 cm
Color: multi

CB-159
Plastic

Dimensions 10 cm

SKU: CB-159



CALLIGRAPHY BRUSH

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep or goat hair. They are very absorbent
(w) 11" x (d) 1" x (h) 1"
(w) 28 x (d) 2.6 x (h) 2.6 cm
Color: Blue

CB-059
Artificial

Dimensions 11 × 1 × 1 cm

SKU: CB-059



CALLIGRAPHY BRUSH

Type of stone: Colored natural stone

The history of Chinese calligraphy “Shu Fa” is a long as that of China itself. It is often thought to be most revealing of one’s personality and one of the highest forms of Chinese art. The bristles are made of sheep
(w) 11"
(w) 28 cm
Color: Orange

CB-057
Stone

Dimensions 11 cm

SKU: CB-057